

9-1-1 TRANSCRIPTION

CASE NO. 98-0417-1555

(DIALING/RINGING)

911 OPER: HARRIS COUNTY 9-1-1

MALE: YES, I NEED A...A...POLICEMAN OUT HERE

911 OPER: ALRIGHT, TAKE A DEEP BREATH

MALE: HUH?

911 OPER: TAKE A DEEP BREATH.

MALE: (BREATHING HARD)

911 OPER: THAT'S IT...SLOW DOWN, TELL ME WHAT'S WRONG.

MALE: HAVE A WRECKER OUT HERE, TRYING TO...WRECKER TRYING TO  
TOW MY CAR AWAY...AND HE COME AT ME...COME AT ME WITH  
A SHOVEL...AND I SHOT HIM WITH MY .22.

911 OPER: YOU SHOT HIM WITH YOUR .22

MALE: YES

911 OPER: OK, IS HE UH...IS HE DOWN?

MALE: YES

911 OPER: ALRIGHT, ARE YOU ON PINE LANE AT 14203?

MALE: YES, AT MY...AT MY PLACE.

911 OPER: IS THAT YOUR HOUSE?

MALE: YES, AND HE COME AT ME WITH A SHOVEL.

911 OPER: ARE YOU MR. CRAWFORD.

MALE: I'M BARRY CRAWFORD.

911 OPER: ALRIGHT MR. CRAWFORD, HOLD ON A SECOND, I'M GONNA  
GET YOU AN AMBULANCE, ALRIGHT.

CRAWFORD: ALRIGHT.

(DIALING/RINGING)

911 OPER: 14203 PINE LANE, MAN DOWN, SHOT. (TALKING IN BACKGROUND) I'VE GOT THE SHOOTER ON THE LINE.  
(RINGING) 14203 PINE LANE. A WRECKER DRIVER TRIED TO TAKE HIS CAR AND HE SHOT HIM.

AMR: (RECORDING) THANK YOU FOR CALLING AMERICAN MEDICAL RESPONSE, PLEASE STAY ON THE LINE ALL OPERATORS ARE CURRENTLY TAKING EMERGENCY CALLS. THE NEXT AVAILABLE OPERATOR WILL ASSIST YOU, PLEASE STAY ON THE LINE.

911 OPER: 281-987-0979...YES MA'AM...HIS NAME IS BARRY CRAWFORD.

AMR: AMR WHERE IS YOUR EMERGENCY

911 OPER: AMR, THIS IS 911

AMR: YES SIR.

911 OPER: I'VE GOT A MAN SHOT

AMR: ADDRESS?

911 OPER: 14203 PINE LANE

AMR: IS THAT NEAR INN STREET

911 OPER: I DON'T KNOW, IT'S A TRA...IT SAYS HERE, UNIT TRAILOR. SUBJECT'S NAME IS CRAWFORD

AMR: WHAT'S THE GRID NUMBER, DO YOU HAVE IT?

911 OPER: NO MA'AM, 911 DOES'NT HAVE THAT, THAT DEAL ON THERE.

AMR: OK

911 OPER: WHAT'S YOUR GRID NUMBER ON THAT PINE LANE?

AMR: AND THE PHONE NUMBER.

911 OPER: 281-987-0979. I HAVE THE KEY MAP FOR YOU.

AMR: 0-9-7-9

911 OPER: UM, HUM.

AMR: OK, WHAT'S THE KEY MAP?

911 OPER: 375 X-RAY. BETWEEN MAPLE AND ELM STREET

AMR: 375 ELM

911 OPER: UM, HUM.

AMR: OK

911 OPER: NO WAIT A MINUTE, 375 WHAT, M OR X ? X-RAY.

AMR: 3

911 OPER: OK, I'VE GOT MR. CRAWFORD, ARE YOU STILL ON THE  
LINE?

AMR: 375 X-RAY

911 OPER: YEAH. MR. CRAWFORD. OK, I ASK...

AMR: HOW OLD IS THIS PATIENT?

911 OPER: I DON'T KNOW, THIS IS A...THE SHOOTER JUST CALLED  
ME. IT WAS A WRECKER OPERATOR WAS TRYING TO TAKE  
HIS CAR AND HE SHOT HIM WITH HIS .22. MAN IS  
DOWN.

AMR: WITH .22, MAN IS DOWN. OK.

911 OPER: S.O. IS ENROUTE. NOW AT HE 14203 PINE LANE.

AMR: UH, HUM.

911 OPER: THAT IS WHERE THE SHOOTER IS, DO NOT GO THERE.  
YOU'LL SEE A WRECKER OUTSIDE.

AMR: 1-4-2-0-3

911 OPER: CORRECT, THAT'S WHERE THE SHOOTER IS

AMR: OK.

911 OPER: DO NOT GO THERE, THE VICTIM IS OUTSIDE BY HIS  
WRECKER ON THE GROUND. .22 SHOT TO THE GUT.

AMR: SHOOTER IS BY WRECKER

911 OPER: NO, VICTIM BY THE WRECKER.

AMR: VICTIM BY WRECKER.

911 OPER: SHOOTER IS IN THE HOUSE AT PINE LANE.

AMR: OK, GOT YOU.

911 OPER: SOUNDS LIKE A BLACK MALE, OK.

AMR: OK

911 OPER: LATER

AMR: THANK YOU.

(DIALING/RINGING)

(FEMALE VOICE TALKING IN BACK GROUND WHILE WAITING ON 911 TO  
ANSWER) I HAD SEEN UH...TOW TRUCKS OUTSIDE MY WINDOW  
BUT...WHAT'S GOING ON...I LOOKED AND THIS WHITE GUY  
WAS GOING AFTER THIS GUY WITH A SHOVEL AND HE SHOT  
HIM. (BREATHING HEAVY) A TOW TRUCK. A TOW TRUCK  
(STILL RINGING) OH COME ON 9-1-1.  
(RINGING...RINGING) 911 CAN'T COME ON TO ANSWER.

(HANG UP)

(DIALING/RINGING)

(SOMEONE SPEAKING TO CALLER IN BACK GROUND) DO YOU KNOW CPR?

FEMALE CALLER: (RESPONDING TO PERSON IN BACK GROUND) A  
LITTLE, BUT I DON'T WANT TO RISK IT, I'M NOT  
CERTIFIED IN IT.

911 OPER: MALE SHOT WRECKER DRIVER (TALKING TO SOMEONE IN  
BACKGROUND). 911...

FEMALE: YES...911

911 OPER: YES MA'AM, GO AHEAD

FEMALE: YES, THERE'S BEEN A GUY SHOT.

911 OPER: I KNOW, OVER ON PINE LANE.

FEMALE: RIGHT

911 OPER: OK, IS THE...THE MAN THAT DID THE SHOOTING, IS HE  
OUT THERE STILL?

FEMALE: UM, I DON'T SEE HIM, I THINK HE'S INSIDE.

911 OPER: OK, HE'S INSIDE.

FEMALE: YEAH.

911 OPER: ALRIGHT, THANK YOU MA'AM.

FEMALE: UH, HUH.

911 OPER: EMS IS ENROUTE.

FEMALE: OK BYE.

911 OPER: BYE.

(HANG UP)



DISPATCH COMMUNICATIONS

DISP: THAT'S CLEAR 2C A SHOOTING, 14203 PINE, 375 X-RAY.  
AMR IS ENROUTE.

(PAUSE)

421: 421 WHERE IS THAT GONNA BE?

DISP: 14203 PINE; 375 X-RAY. UM...THE OWNER OF THE VEHICLE  
SHOT A WRECKER DRIVER THAT WAS TRYING TO TAKE...THAT  
WAS TAKING HIS VEHICLE.

(UNINTELLIGIBLE)

(PAUSE)

DISP: I NEED A 2C UNIT FOR THE SHOOTING, 14203 PINE; 375 X-  
RAY.

4215: 15, I'LL BE ENROUTE

DISP: SHOW YOU ENROUTE

424: 424 I'M ENROUTE ALSO.

DISP: 424 SHOW YOU ENROUTE.

(DISPATCH COMMUNICATIONS)

4215: 215 OUT

DISP: 215 SHOW YOU OUT. UNITS HOLD YOUR TRAFFIC, EMERGENCY  
TRAFFIC ONLY.

4215: 15, EMS ENROUTE?

DISP: AFFIRMATIVE

4215: 15, IT'S CONFIRMED.

DISP: THAT'S CLEAR.

4243: 4243, I'LL BE ENROUTE TO HIS LOCATION.

DISP: GOT YOU 43, SHOW YOU ENROUTE.

4236: 236, I'LL CHECK BY ALSO.

DISP: THAT'S CLEAR.

4215: SEE IF YOU HAVE AN E.T.A. ON THE AMBULANCE.

DISP: CLEAR.

UNK UNIT: CHANNEL FROZEN?

DISP: UM...4215 I CAN RELEASE IT?

UNK UNIT: AFFIRMATIVE, GO AHEAD.

(DISPATCH COMMUNICATIONS)

UNK UNIT: CHANNEL CLEAR?

DISP: AFFIRMATIVE

(DISPATCH COMMUNICATIONS)

421: 421

DISP: 421

421: OK, I'M BACK IN THE CAR, I'M ENROUTE OVER THERE TO THE SHOOTING. GIVE ME THE KEY MAP ONLY PLEASE.

DISP: UH...375 X-RAY.

DISP: 4215, THEY SHOULD BE GETTING THERE ANY UH...SECOND NOW, THEY SAID.

4215: THAT'S CLEAR

(DISPATCH COMMUNICATIONS)

4215: 215, CHECK BACK WITH THE EMS, GET AN E.T.A.

DISP: CLEAR

(DISPATCH COMMUNICATIONS)

4215: EMS ARRIVED.  
DISP: THAT'S CLEAR; 13:48

4243: 4243 OUT.

DISP: 4243 SHOW YOU OUT.

(DISPATCH COMMUNICATIONS)

4236: 4236 OUT.

DISP: SHOW YOU OUT.

(DISPATCH COMMUNICATION)

424: 424 IS OUT

DISP: OUT

(DISPATCH COMMUNICATIONS)

424: 424, GET I.D. ENROUTE, I'VE ALREADY TALKED WITH  
HOMICIDE ON THE PHONE.

DISP: THAT'S CLEAR, D.O.A.

424: AFFIRMATIVE

DISP: THAT'S CLEAR.

421: 421 ARRIVING.

DISP: 421 SHOW YOU OUT.

424: 424 (UNINTELLIGIBLE)

DISP: 424, THEY'VE BEEN NOTIFIED, I DON'T KNOW WHICH ONE'S  
YET ENROUTE.

42L2: 42 LINCOLD 2.

DISP: 42 LINCOLD 2 SIR.

42L2: GIVE ME UH...ADDRESS ON THE D.O.A.

DISP: NUMBER ON PINE ARE GONNA BE 14203.  
REPEATING 1-4-2-0-3.

(DISPATCH COMMUNICATIONS)

42L2: 42 LINCOLN 2, SHOW ME OUT AT ELDORADO.

3121: 3121

DISP: 3121

3121: I'LL BE ENROUTE TO YOUR UH...CALL ON PINE LANE.

DISP: 7121 RECEIVED.

3120: 3120

DISP: 7120

3120: 3120 I'LL BE IN...ENROUTE TO YOUR SCENE

DISP: 3120 RECEIVE

(DISPATCH COMMUNICATIONS)

(END OF TAPE)